

# Concerto N° 4

Horn & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 2097

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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# Concerto N° 1 / 2 / 3 / 4

for Horn & Piano

**Wolfgang Amadeus Mozart**

(1756-1791)

**Arr. Ifor James**

Seit langem müssen Pianisten, insbesondere Studenten, mit unspielbaren Klavierbegleitungen kämpfen. Solche Klavierstimmen sind zwar sehr vollständig, aber kaum den technischen Möglichkeiten des Instrumentes angepasst.

Deshalb habe ich neue Fassungen von Werken bearbeitet. Sie enthalten nicht alle Details der Orchesterpartitur, sollten aber für den Durchschnittspianist viel bequemer liegen.

Die Solostimmen enthalten weder Bindungen noch Artikulationen, noch Dynamikzeichen. Ich habe bewusst auf die Arbeit eines Herausgebers verzichtet : dies soll der Musiker selber übernehmen.

Pendant tant d'années, les pianistes, particulièrement les étudiants, ont dû lutter avec des accompagnements de concertos correctes, mais très peu adaptés à l'instrument.

C'est pour cette raison que j'ai entrepris ces arrangements.

L'écriture y est simplifiée par rapport à la partition d'orchestre, mais elle est conçue pour être parfaitement jouable au piano.

Les parties de solo ne contiennent ni liaisons, ni articulations, ni nuances.

J'ai ainsi renoncé à faire du travail d'éditeur, préférant laisser ce soin à l'interprète.

For so many years, pianists (especially students) have struggled with the accompaniments of concertos. They are all correct, but difficult to play because they are usually taken directly from the orchestral score with very little thought for a piano.

I have arranged these scores with pianist in mind. They are much simplified, but hopefully retain the full character of the pieces.

The solo parts have no slurs, dots, crescendos or diminuendos. Nor do they have dynamics given. After all, a lot of the markings were not written by the composer, but are someone else's edition. I leave it to the player to make his or her own edition.

Ifor James



# Concerto No. 4

K 495

Wolfgang Amadeus Mozart

(1756-1791)

Arr. Ifor James

Horn in Eb

Piano

4

8

11

15

Musical score for measures 15-18. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A fermata is placed over the final measure of the piano accompaniment.

19

Musical score for measures 19-21. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line. A fermata is placed over the final measure of the piano accompaniment.

22

Musical score for measures 22-25. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a more complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. A fermata is placed over the final measure of the piano accompaniment.

26

Musical score for measures 26-29. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. A fermata is placed over the final measure of the piano accompaniment.

30

Musical score for measures 30-34. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

35

Musical score for measures 35-38. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

39

Musical score for measures 39-42. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

43

Musical score for measures 43-46. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

47

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 47 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 48 continues the piano accompaniment with a prominent bass line. Measure 49 shows a continuation of the piano accompaniment. Measure 50 concludes the system with a final chord in the piano accompaniment.

51

Musical score for measures 51-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 51 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 52 continues the piano accompaniment. Measure 53 shows a continuation of the piano accompaniment. Measure 54 concludes the system with a final chord in the piano accompaniment.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 55 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 56 continues the piano accompaniment. Measure 57 shows a continuation of the piano accompaniment. Measure 58 continues the piano accompaniment. Measure 59 concludes the system with a final chord in the piano accompaniment.

60

Musical score for measures 60-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 60 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 61 continues the piano accompaniment. Measure 62 shows a continuation of the piano accompaniment. Measure 63 concludes the system with a final chord in the piano accompaniment.

64

Musical score for measures 64-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a series of eighth notes with a sharp sign, followed by a rest and then a half note. The piano accompaniment in the grand staff includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

68

Musical score for measures 68-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff includes a half note with a sharp sign, followed by a quarter note and a half note. The piano accompaniment features a complex texture with many beamed eighth notes in the right hand and a steady bass line in the left hand.

73

Musical score for measures 73-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff includes a half note with a sharp sign, followed by a quarter note and a half note. The piano accompaniment features a complex texture with many beamed eighth notes in the right hand and a steady bass line in the left hand.

77

Musical score for measures 77-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff includes a half note with a sharp sign, followed by a quarter note and a half note. The piano accompaniment features a complex texture with many beamed eighth notes in the right hand and a steady bass line in the left hand.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. A trill (tr) is indicated above a note in measure 85. The piano part continues with rhythmic patterns and chordal accompaniment.

89

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The piano part features a prominent sixteenth-note melody in the right hand.

93

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. Dynamic markings *f* and *p* are used throughout the piano part to indicate volume changes.



98

Musical score for measures 98-102. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand.

103

Musical score for measures 103-107. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand.

108

Musical score for measures 108-112. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand.

113

Musical score for measures 113-117. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand.

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 EMR 925K BEATLES, The Hey Jude (3)  
 EMR 924K BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 925K BEATLES, The It's for You (3)  
 EMR 924K BEATLES, The Michelle (4)  
 EMR 925K BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 926K BEATLES, The Penny Lane (3)  
 EMR 926K BEATLES, The When I'm 64 (3)  
 EMR 924K BEATLES, The Yellow Submarine (4)  
 EMR 924K BEATLES, The Yesterday (4)  
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 EMR 8351 BACH, Johann S. Aria (5)  
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 EMR 8357 HÄNDEL, Georg Fr. Largo (5)  
 EMR 8359 HÄNDEL, Georg Fr. March (5)  
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 EMR 4705 ROSETTI, F.A. Concerto

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